

EILEEN ALANNAH

WORDS BY

E. S. MARBLE,

Music by

J. R. THOMAS.

Nº		PRICE
1	SONG Key F Compass C to D	60 cents
2	D ⁹ A ^b E ^b to F	60 "
3	D ⁹ B ^b F to G	60 "
4	DUET A ^b MEZZO & BARITONE	60 "
5	QUARTETTE for S.A.T.B. or A.T.T.B. Old Notation	10 "
6	D ⁹ D ⁹ D ⁹ Tonic Sol fa	06 "
7	VALSE by THEO. BONHEUR	60 "
8	VIOLIN or MANDOLINE & PIANO ERNEST REEVES	60 "
9	PIANO SOLO W. KUHE	75 "
10	D ⁹ D ⁹ W. MILLWARD	60 "
11	D ⁹ D ⁹ VERY EASY IVER HAMILTON	30 "
12	D ⁹ DUET by VALENTINE HEMERY	75 "
13	ORCHESTRAL ACCOMPT to SONG in A ^b	50 "
14	CORNET SOLO with ORCHESTRAL ACCOMPT	50 "
15	VALSE for ORCHESTRA	75 "
16	D ⁹ SEPTETT	50 "
17	D ⁹ MILITARY BAND	2 ⁰⁰ "
18	D ⁹ BRASS BAND	1 ⁰⁰ "

Nº 3.

TORONTO,
THE FREDERICK HARRIS CO
10 Shuter Street,
(opposite the Massey Hall.)

Copyright.

*Owners of the Canadian Rights, by arrangement with
EVANS & CO LONDON,
Proprietors of the Copyright.*

EILEEN ALANNAH.

Written by
E. S. MARBLE

Composed by
J. R. THOMAS.

Key B.

$\{ \begin{array}{l} 4 \text{ Measures Introduction.} \\ s_1 : l_1, t_1 | d . m : - \end{array} \mid r : d, l_1 | s_1 : - \mid l_1 : t_1, d | d : r . m \}$

1. Ei - leen A - lannah, Ei - leen As - thore Light of my soul, And its

2. Ei - leen A - lannah, Ei - leen As - thore The o - cean's blue wa - ters

$\{ \begin{array}{l} m : r, d | t_1, l_1 : - s_1 | s_1 : l_1, t_1 | d : m, d | r : d, l_1 | s_1 : - \end{array} \}$

Queen e - ver - more! It seems years have lin - ger'd since last we did part,

Wash by the shore Of that dear land of Sham - rock, where thou doth a - bide;

$\{ \begin{array}{l} l_1 : t_1, d | d . m : - m, d | r : l_1, t_1 | d : - \mid m : f . m | m : t_1, t_1 \end{array} \}$

Ei - leen A - lannah, the pride of my heart! Oh darling lov'd one your

Wait - ing the day when I'll call thee my bride. God bless you dar - ling I

$\{ \begin{array}{l} r : d, t_1 | d : - m | s : l, s | s : m, d | m : r, d | t_1 : - s_1 \end{array} \}$

dear smile I miss, My lips seem to cling to that sweet parting kiss, Ma -

know you are true, True to the boy who would die now for you, My

$\{ \begin{array}{l} s_1 : m, f | m : r, d | t_1, r : d, l_1 | s_1 : - \mid s : l, s | s . m : - \mid m : m, r | d : - \end{array} \}$

yourneen thy dear face I see at the door, Ei - leen A - lan nah, Au - gus As - thore.

heart now is bleeding to its in - nermost core, Ei - leen A - lan nah, Au - gus As - thore.

CHORUS.

$\left\{ \begin{array}{l} m : d, f | m : m, m | s : f : d, r | m : - \mid s : l, s | s . m : - \\ \text{Soon I'll be back to the Colleen I a - dore,} \\ s_1 : m, l_1 | s_1 : t_1, t_1 | l_1, l_1 : l_1, l_1 | s_1 : - \mid d : d, d | d : d : - \\ d : d, d | d : d, d | d : d, d | d : d : - \mid m : f, m | m, d : - \\ d : d, d | d : d, d | f_1, f_1 : f_1, f_1 | d_1 : - \mid : : : - \\ d_1 : d, d, d_1 : d, d, d_1 : \end{array} \right\}$

$\left\{ \begin{array}{l} dim. m : r, d | r : - \mid m : d, f | m : m, m | s : f : d, r | m : - \\ \text{Au - gus As - thore.} \\ s_1 : f_1, f_1 | s_1 : - \mid s_1 : m, l_1 | s_1 : t_1, t_1 | l_1, l_1 : l_1, l_1 | s_1 : - \\ d : d, d | t_1 : - \mid d : d, d | d : d, d | d : d, d | d : d : - \\ d : l_1, l_1 | s_1 : - \mid d : d, d | d : d, d | f_1, f_1 : f_1, f_1 | d_1 : - \\ d_1 : d, d, d_1 : d, d, d_1 : \end{array} \right\}$

$\left\{ \begin{array}{l} cresc. s : l, s | s . m : - \mid dim. m : m, r | d : - \\ \text{Ei - leen A - lan - nah} \\ d : d, d | d : d : - \mid d : t_1, t_1 | d : - \\ m : f, m | m, d : - \mid s : s, f | m : - \\ : : : - \mid s : s, s | d : - \end{array} \right\}$

Two Measures Interlude. $\{ \begin{array}{l} Inst: \\ m : r, d : - \end{array} \}$
D. Capo
for Verse 2.

EILEEN ALANNAH.

Written by E. S. MARBLE.

Composed by J. R. THOMAS.

Moderato.

VOICE.

PIANO.

mf

Ei - leen A-lannah,

dim.

mp

Ei - leen Asthore Light of my soul and its Queen e - ver-more! It

seems years have lin-ger'd since last we did part, Ei-leen A-lannah, the

pride of my heart! Oh darling lov'd one your dear smile I miss, My

lips seem to cling to that sweet parting kiss, Ma-vour-neen thy dear face I

see at the door, Ei-leen A-lan-nah, Au-gus Asthore.

cresc. *dim.* *cresc.* *dim.*

CHORUS.

3

Faith-ful I'll be to the Colleen I a-dore Ei-leen Alannah, Au-gus Asthore,

Faith-ful I'll be to the Colleen I a-dore Ei-leen Alannah, Au-gus Asthore,

Faith-ful I'll be to the Colleen I a-dore Ei-leen Alannah, Au-gus Asthore,

Faith-ful I'll be to the Colleen I a-dore Au-gus Asthore,

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

Faith-ful I'll be to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Faith-ful I'll be to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Faith-ful I'll be to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Faith-ful I'll be to the Colleen I a-dore, Au-gus Asthore.

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

mf *dim.*

Ei - leen Alannah, Ei - leen Asthore, The o - cean's blue wa - ters

wash by the shore Of that dear land of Shamrock, where thou doth abide;

Wait - ing the day when I'll call thee my bride, God bless you dar - ling I

know you are true, True to the Boy who would die now for you, My

heart is now bleeding to its in - ner - most core, Ei - leen Alannah, Angus Asthore.

CHORUS.

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore,

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore,

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore,

Soon I'll be back to the Colleen I a-dore, Au-gus Asthore,

cresc. *dim.*

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Soon I'll be back to the Colleen I a-dore, Ei-leen Alannah, Au-gus Asthore.

Soon I'll be back to the Colleen I a-dore, Au-gus Asthore.

cresc. *dim.*

mf *dim.*

"To-day Mrs. Carrie Jacobs-Bond is known from Germany to Honolulu as the writer of Songs—words and music which have crept into the hearts of millions."—EDITH BROWN KIRKWOOD (in *The Chicago Tribune*).



PHILOSOPHER, painter, pianist, poetess, composer, interpreter, Mrs. Bond began the publication of her own productions and from the Bond Shop in Chicago there issues every year hundreds of thousands of her songs. . . . She was the first woman to issue songs in book groups and she is the only woman in the world—and perhaps the only person—who combines within her own shop the entire *regime* of the musician from the artistic, the poetic, the musicality and the business view points.

Written by EDITH BROWN KIRKWOOD of *The Chicago Tribune*.



SONGS BY CARRIE JACOBS-BOND

IN ALBUM FORM.

Seven Songs (Booklet) Price \$1.25. 3/-

Shadows,
Just A-wearying for You.
I Love You Truly.
Still Unexpressed.
Parting.
"Des Hold My Hands."
De Las' Long Res'.

Nine Songs (Booklet) Price \$1.25. 3/- net.

Man and Woman.
After Vacation.
Two Lovers.
May I Print a Kiss.
The Free Concert.
He Advised.
The Lure.
Keeping House.
As Their Fathers Had Done Before.

Ten Songs (Booklet) Price \$1.25. 3/- net.

Man and Woman.
Thro' the Gate of Tears.
In a Foreign Land.
Good-Night.
When Do I Want You Most?
Where to Build Your Castles.
My Dearest Dear.
May I Print a Kiss.
Just Lonesome.
Just By Laughing.

Eleven Small Songs (Booklet) Price \$1.25. 3/- net.

Where Youth's Eternal.
The Lily and the Rose.
'Tis Summer in Thine Eyes.
A Study in Symbols.
When Church is out.
But I Have You.

Eleven Small Songs—continued.
Her Greatest Charm.
When You're Sad.
Sunshine.
Po' Little Lamb.
Cupid's Home.

Twelve Songs (Booklet) Price \$1.25. 3/- net.

When I Bid the World Good Night.
Until God's Day.
Over Hills and Fields of Daisies.
When I am Dead, My Dearest.
Linger Not.
I Was Dreaming—May Be.
Three Ages of Man.
Bird Song.
Love's Sacred Trust.
The Dear Auf Wiedersehn.
A Bad Little Dream.
Time Makes All but Love the Past.

Songs by Carrie Jacobs-Bond in Sheet Music Form.

HIS LULLABY.

LONGING.

(Published together).

Sung by

Mme. SCHUMANN-HEINK.

2/- net. 75c.

I LOVE YOU TRULY.

JUST A-WEARYIN' FOR YOU.

DOAN' YO' LIS'N.

MAY I PRINT A KISS.

Each price 2/- net. 60c.

SONG CYCLE

For Baritone or Mezzo-Soprano

LOVE AND SORROW.

Sung by

Mr. DAVID BISPHAM.

2/- net. 75c.

APPRECIATIONS . . .

"I consider your songs so distinctive that it becomes a pleasurable duty for me to sing them myself."

Sincerely your friend,

(Signed) DAVID BISPHAM.

London June 4th, 1905

"While there may be more pretensions and more strict schools in our strong young country, no one has written more beautiful melodies, or sung his soul more completely into the hearts of American music-lovers than Mrs. Jacobs-Bond. The poetry, melody and sympathetic beauty of her songs are irresistible."

(Signed) WILLIAM H. SHAW.

Chicago, May 4th, 1904

"I am very fond of violets and of sweet, fresh morning fields. That is why I like your little songs. You have the insight of the seer and the poet; you see deep. Simple things are difficult. There's work in the world for such as you."

Many thousands are awaiting your message."

Very truly yours,

(Signed) DAVID FRANKSON DAVIES.

Berlin, 1901.

"Your songs have the power to charm that shines from a wisdom which is once natural and refined, a simplicity instantly appreciable, and a simplicity as artistic as it is rare."

Sincerely,

(Signed) W. L. HUBBARD.

Chicago, Oct. 6th, 1902.

Dear Mrs. Bond:

"I was perfectly charmed to hear your compositions sung by yourself. It has seldom been given to me to hear the poet, composer and interpreter all in one and I wish you all the success that you so richly deserve."

Very sincerely yours,

Paris. (Signed) JEAN DE REYRE.

"His Lullaby" is an Mme. Schumann-Heink's regular programme, which was first sung at Scranton, New Jersey, and again last night at Lubeca. It has met with profound success."

WILLIAM RAPP.

Manager

Scranton, October 9th, 1907.

Published in London, England, by THE FREDERICK HARRIS COMPANY, 89, Newman Street, W.

And in the United States of America at The Bond Shop, CARRIE JACOBS BOND & SON, (Incorporated)

N°145.

65,098